

BUDHA DAL PUBLIC SCHOOL PATIALA

Final Examination (21 March 2024)

Class XI (Humanities)

Subject – Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

- Q1. There are _____ parts of Alankar. (1)
a) 2 b) 3 c) 4 d) 6
- Q2. Alap is _____ aspect of music. (1)
a) Rudra b) Bhav c) Mood d) None of these
- Q3. In Dhamar Taal 'Dhi' is used - (1)
a) Thrice b) Once c) Twice d) Four times
- Q4. Choose the correct statement : (1)
i) Thaata is known as Mela
ii) Thaata is cluster of swara's
iii) String one is tuned to Mandra Pancham (Pa)
iv) Faiyaz Khan belongs to Jaipur Gharana
a) (ii), (iii) & (iv) b) (i), (iii) & (iv) c) (i), (ii) & (iv) d) (i), (ii) & (iii)
- Q5. Choose the correct statement : (1)
i) Ga, Ni Swar komal are used in Raga Bageshwari
ii) Teen Taal has 6 parts
iii) There are no frets in Tanpura
iv) Bhairav is a similar raag of Bihag
a) (i) and (iv) b) (ii) and (iv) c) (i) and (iii) d) (ii) and (iv)
- Q6. Match list I with list II (1)
- | List – I | List – II |
|--------------|--------------------|
| a) X | I) Bhairav |
| b) Teen Taal | II) Bada Khayal |
| c) Vilambit | III) 4 – 4 – 4 – 4 |
| d) Kalingra | IV) Sam |
- Choose the correct answer from the options given below:
a) A – I, B – II, C – III, D – IV b) A – IV, B – III, C – I, D – II
c) A – III, B – II, C – IV, D – I d) A – IV, B – III, C – II, D – I

- Q7. Statement 1 – Seasonal Ragas can be sung at any time in 24 hours. (1)
Statement 2 – Ek Taal khali falls on 1st beat.
Choose the correct option:
a) Statement 1 & 2 both are false.
b) Statement 1 is false but 2 is true.
c) Statement 1 & 2 both are true.
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – In vilom meend, starting swar is higher than the end swar. (1)
Statement 2 – Pandit Vishnu Narayan Bhatkhande was died in September 19, 1937
Choose the correct option:
a) Statement 1 & 2 both are false.
b) Statement 1 is false but 2 is true.
c) Statement 1 & 2 both are true.
d) Statement 1 is true but 2 is false.

Section – B

- Q9. Define any two of the following : (2)
a) Swar b) Saptak c) Jati d) Thaata
Q10. Give a brief account of Faiyaz Khan and also his contribution to music. (2)
Q11. Give a brief account on historical development of Time Theory of Raaga. (2)

OR

Write down structure of Tanpura.

- Q12. Define any two of the following briefly: (2)
Laya, Alankar, Meend

OR

Define Dhamaar Taal and Write its thaah, dugun and chogun in Taal notation.

- Q13. Describe in brief the life sketch of V.N. Bhatkhande. (2)

OR

Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ma Pa Dha Ga Ma Ga Ni Sa

Section – C

- Q14. Write the notation of Drut Khayal in Raag Bhairav with 32 matra taans with full description of raga (6)
Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)